

# Convocation Hall Memorial Organ

## Tenth Anniversary Recital Series



Department of Music  
University of Alberta

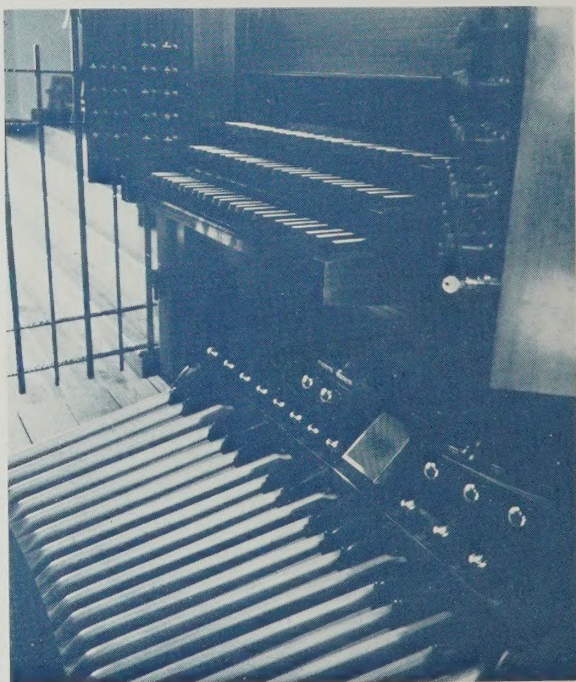
# The Memorial Organ

The original Convocation Hall Memorial Organ, dedicated to the men and women who served Canada in World War I, was built by Casavant Frères Ltd. in 1919. On November 11, 1947, a special commemorative service was held honouring those who lost their lives during World War II.

In 1978 the original organ was removed and a new instrument was installed in Convocation Hall by Casavant Frères Ltd. The original has since been restored and is now installed in a church in Clearwater, B.C.

The new organ, a 3 manual, 36 stop, tracker action instrument, was officially dedicated during October of 1978 in a series of recitals showcasing the instrument with performances by Gerhard Krapf, Arno Schoenstedt, and a concert featuring the organ in ensemble.

Today, 10 years later, the organ provides many students with excellent training and has been the instrument of choice for many professional touring organists. Such performers as Guy Bovet, Delbert Disselhorst, Bernard Lagacé, Karl Hochreiter, Peter Planyavsky, among others, have given exciting recitals utilizing the Memorial Organ in Convocation Hall.



Organ photos by L. Asselstine



# Convocation Hall Memorial Organ Series

**Program I**  
Saturday, October 15, 1988  
8 p.m.



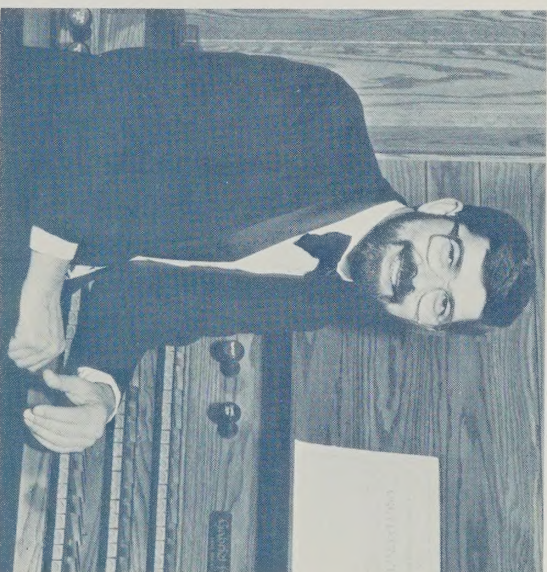
**Jeremy Spurgeon**

Born in London, England, Jeremy Spurgeon studied organ with Gillian Weir and Eric Chadwick at the Royal Northern College of Music in Manchester, and with Lionel Rogg at the Geneva Conservatoire where he won the Première Prix de la Classe de Virtuosité.

In 1980 he was appointed organist and Choir-master of Edmonton's All Saints' Cathedral where he has since appeared with many local artists and ensembles including the Edmonton Symphony Orchestra, the Richard Eaton Singers, Pro Coro Canada and Edmonton Opera. Jeremy Spurgeon has performed internationally as organist and piano accompanist in Canada, Britain, Italy, France and Switzerland.

Mr. Spurgeon's programme for this inaugural recital of the series will include works by Bach and Mendelssohn, among others.

**Program II**  
Saturday, November 5, 1988  
8 p.m.



**Bruce Wheatcroft**

A graduate of the University of Calgary (B.Mus.) and the University of Alberta (M.Mus.), he also holds an ARCCO diploma from the Royal Canadian College of Organists and is pursuing doctoral studies.

The Organist and Choirmaster at Robertson-Wesley United Church in Edmonton from 1975 to 1988, Mr. Wheatcroft has conducted the choirs and lectured at the University of Alberta and Camrose Lutheran College. He is the keyboard player for the Alberta Baroque Ensemble, and has performed with the Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, Musici Allegri and the Edmonton Chamber Players. An international performer, Mr. Wheatcroft tours extensively throughout Europe and, in 1986, was appointed official organist to an International Symposium in Japan.

Mr. Wheatcroft's programme will include works by Alain, Gigout, Reger, Bach, Clerambault among others.

**Program III**  
Saturday, January 14, 1989  
8 p.m.



**Marrie Giesbrecht**

Dr. Giesbrecht, Professor of Organ in the Department of Music, is a versatile musician whose accomplishments include degrees in both piano and organ. She has an excellent reputation as a chamber musician, pianist and organist and has played several world premiers and concertos with orchestra. Dr. Giesbrecht received a Diploma from the Mozarteum in Salzburg, Austria where she had the opportunity to perform Beethoven's 4th piano concerto with the Mozarteum Orchestra. A graduate of the University of Alberta (B.Mus., D.Mus.), the Eastman School of Music in New York (M.Mus.), Dr. Giesbrecht has served as an examiner for the Western Board of Music and the Royal Canadian College of Organists and as the Music Director for First Presbyterian and Third Christian Reformed Churches in Edmonton.

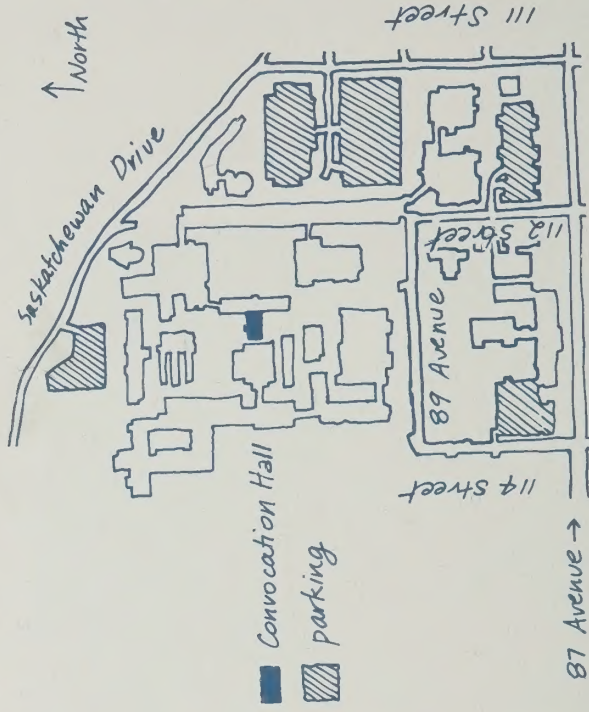
Dr. Giesbrecht's programme for this final concert of the series will include works by Bach, Dupré, and Gerhard Krapf.





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**Tickets:** Department of Music, 3-82 Fine Arts Bldg. 432-3263  
\$5.00/Adults and \$3.00/Students & Seniors